

# CREATION

## I.

### Formado en un Lugar Secreto "Formed in a secret place"

S. Peña Young

$\text{♩} = 60$

0:00 TAPE COUNT IN 0:04

Tape

Soprano I TACET SOLO *f* ALL *mp*  
For - ma, ah

Soprano II TACET

Alto TACET SOLO *f*  
For - - - ma - do

Percussion 1 TACET

Percussion 2 TACET

6 0:24 (A) [High Pitch]

Tape

S I *Whispering* *p*  
For - ma, for - ma. For - ma - do. For - ma. For -

S II *mp* *Whispering* *p*  
For - ma

A *Whispering* ALL *mf*  
For - ma - do se - cre - to.  
En un lu - gar se - cre - to.

Perc. 1 Sus. Cym. w/Stick *p*

Perc. 2

Formado en un Lugar Secreto

**2**

**Tape**

**S I**

**S II**

**A**

**Perc. 1**

**Perc. 2**

**14**

**Tape**

**S I**

**S II**

**A**

**Perc. 1**

**Perc. 2**

**Timp.**

**ff**

**f**

**Chaotic!**

**fff**

**mp**

**gliss to approx. pitch**

**[Synth Pad]**

**[Synth Pad Chaos]**

**(approx. pitch)**

**moving from chaos to calm**

**(wall of wailing)**

**(lowest pitch)**

**Glissando**

**0:44**

**0:56**

\* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.

# Formado en un Lugar Secreto

3

19

Tape

S I

S II

A

1:20

Reverently

For - Reverently - ma - - - do

niente

For - ma - do

a bocca chiusa

a bocca chiusa

\*\*\* Bowed Vibes or Rolled Marimba

Perc. 1

Perc. 2

24

1:32 [Elec. Organ]

S I

S II

A

Sa - gra - do

Se - cre - to

Va - - - cí - a

Oh

El

\*\*\*If using Mar., roll notes throughout and feel free to double at the lower octaves.  
If using bowed Vibes, keep motor on a slow vibration and adjust dynamics as necessary for bowed notes to sing out.

# Formado en un Lugar Secreto

4

29

Tape

S I

S II

A

Perc. 1

Perc. 2

29

Es - pí - ri - tu se mo - vía so - bre la faz de las a - guas!

la faz de las a - guas!

de las a - guas!

29

33

2:08

E

SOLO

f

ALL

mp

La cre - a - ción!

Va -

Va

mf

La

33

Vibes w/o bow or bells

mf

Sus. Cym.

p

mf

# Formado en un Lugar Secreto

5

38

Tape

S I

S II

A

cre - a - ción! A - bis - mo, a -

38

Perc. 1

Perc. 2

Thunder Sheet

*mf* *fff*

Timp. (or BD)

43

Tape

S I

S II

A

bis - mo! La ti - er - ra Ca - o - ti - ca, for -

43

Perc. 1

Perc. 2

Large Brake Drum

*ff* *f*

Sus. Cym.

*ff* *f*

(F) 2:36 [Crashing Waves]

(G) 2:56 [Metal Clang]

Formado en un Lugar Secreto

6

47

Tape

S I

ma, ca - os, for - ma, for - ma for - ma. La ti - er - ra

S II

es - ta - ba des - or - de - na - da.

A

ma, ca - os, for - ma, for - ma for - ma. Es - ta - ba des -

47

Perc. 1

*mf*

Perc. 2

50

Tape

*mf*

[Low Synth Pad]

S I

es - ta - ba des - or - de - na - da

S II

*mf*

for - ma, - for - ma, - ca - ó - ti - ca.

A

or - de - na - da

Ca - ó - ti - ca!

Ca - ó - ti - ca!

Ca - ó - ti - ca!

50

Perc. 1

Perc. 2

Timp. (or BD)

*f*

# Formado en un Lugar Secreto

7

(H) 3:32 54 3:36 [Large Rumble]

Tape

S I *f* (loud sigh) *mp* Las ti - nie - blas Las

S II *f* (loud sigh) *mp* Las ti - nie - blas

A *mp* Las ti - nie - blas Las ti - nie - blas

Perc. 1 54 Gong *ff*

Perc. 2 (lowest pitch) *f*

Tape 57

S I *mf* 3 ti - ni - e - blas A - bis - mo La

S II *mf* 3 A - bis - mo

A Las ti - nie - blas

Perc. 1 57

Perc. 2 *mf*

# Formado en un Lugar Secreto

8

61

4:08 *rit.*

Tape

[Low Synth Pad]

S I

S II

A

*mf* La

La

luz! (hold after tape ends)

luz! (hold after tape ends)

luz!

Perc. 1

Perc. 2

The musical score is written for six parts: Tape, S I, S II, A, Perc. 1, and Perc. 2. The Tape part is in bass clef and features a sawtooth waveform. S I and S II are in treble clef. S I has a melodic line with a final sustained note marked 'luz! (hold after tape ends)'. S II has a melodic line with a final sustained note marked 'luz! (hold after tape ends)'. The A part is in treble clef and includes vocal lines with lyrics 'La' and 'luz!'. The vocal line starts with a mezzo-forte (*mf*) dynamic. Perc. 1 and Perc. 2 are in treble clef and are currently empty staves.